

118. Lūgšana

J. Akurāters

A. Purvs

Moderato

The first system of the musical score is written for a piano. It features a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato'. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staff, with three verses indicated by the dynamics p, mf, and pp.

p 1. Pa - del ma - ni aug - stu - mos sa - vos No šīs ze - mes, kur
 mf 2. Pa - oel ma - ni mir - dzu - mā svē - tās Tur, kur mī - ži - bā
 pp 3. Pa - oel ma - ni aug - stu - mos sa - vos No šīs ze - mes, kur

The second system of the musical score continues the melody and accompaniment. The lyrics are written below the staff, with three verses indicated by the dynamics p, mf, and pp.

tum - si - ba mīt. Zvaigžņu dār - zos mī - ži - gos Ta - vos
 val - di Tu pats, De - bess gai - šā, rož - pil - nā sē - tās
 tum - si - ba mīt. Zvaigžņu dār - zos mī - ži - gos Ta - vos

The third system of the musical score concludes the piece. The lyrics are written below the staff, with three verses indicated by the dynamics p, mf, and pp.

Gars lai drīks - tē - tu vai - na - gus vīt.
 Aug - šām - oel - ša - nos sa - redz lai skats.
 Gars lai drīks - tē - tu vai - na - gus vīt.